



भारत का वार्तालाल The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 20] नई दिल्ली, शनिवार, मई 18, 2002 (वैशाख 28, 1924)
No. 20] NEW DELHI, SATURDAY, MAY 18, 2002 (VAISAKHA 28, 1924)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग IV

[PART IV]

गैर-सरकारी व्यक्तियों और गैर-सरकारी संस्थाओं के विज्ञापन और सूचनाएं
[Notifications and Notices issued by Private Individuals and Private Bodies]

NOTICE

NO LEGAL RESPONSIBILITY IS ACCEPTED FOR THE PUBLICATION OF ADVERTISEMENTS/PUBLIC NOTICES IN THIS PART OF THE GAZETTE OF INDIA. PERSONS NOTIFYING THE ADVERTISEMENTS/PUBLIC NOTICES WILL REMAIN SOLELY RESPONSIBLE FOR THE LEGAL CONSEQUENCES AND ALSO FOR ANY OTHER MISREPRESENTATION ETC.

BY ORDER
Controller of Publication

नाम परिवर्तन

मैं, अब तक रामदास के नाम से जाता, सुपुत्र श्री संगृ मास्टर कार्यालय आकाशवाणी पौड़ी में सुरक्षा संतरी पद पर कार्यरत, निवासी वर्तमान पता ग्राम-ओणी, पो.-खण्डा, पट्टी-इडवालस्यू, जिला पौड़ी (गढ़वाल) उत्तरांचल ने अपना नाम बदल लिया है और इसके पश्चात् मेरा नाम राम सिंह होगा।

प्रमाणित किया जाता है कि मैंने इस बारे में अन्य कानूनी बातों को पूरा कर लिया है।

रामदास

[हस्ताक्षर (वर्तमान पुराने नाम के अनुसार)]

CHANGE OF NAMES

I, hitherto known as NARESH S/o Late GIRISH HELA employed as Fitter Gr-III, T No. 515 in the Eastern Rly (Sealdah Division), under Sr Sec Eng (C & W) CP, residing at 69/2, No. 1, Diddeswari Lane, PO Kanchrapara, Dist North 24-Parganas have changed my name and shall hereafter be known as NARESH PRASAD TANTI

It is certified that I have complied with other legal requirements in this connection

NARESH

[Signature (in existing old name)]

I, hitherto known as KUMARI CHANDA daughter of Late BADHUA employed as Booking Clerk in the Commercial Depit at TATA, residing at Bungobala Qrs No 530/B, Unit-B, South Side Kharagpur have changed my name and shall hereafter be known as KUMARI CHANDA KANOWHIA

It is certified that I have complied with other legal requirements in this connection

KUMARI CHANDA

[Signature (in existing old name)]

I, hitherto known as KALAKUNTLA MURALI S/o KALAKUNTLA RAGHUNATH RAO, employed as a Chargeman Gr II, Ordnance Factory Project, Yeddumailaram, Medak District (A P) 502205, Ministry of Defence, residing at Quarter No 3025 Type-III Ordnance Factory Estate, Yeddumailaram Medak District-502205 (A P) have changed my name and shall hereafter be known as KALAKUNTLA MURALIDHAR RAO

It is certified that I have complied with other legal requirements in this connection

KALAKUNTLA MURALI
[Signature (in existing old name)]

I, hitherto known as RAJESH KUMAR S/o Shri JAGAT SINGH, employed as Senior Stenographer in the School of Planning and Architecture 4-B, I P Estate, New Delhi-2, and residing at H No 66, Old Birla Lines, Subzi Mandi, Delhi 7, and shall hereafter be known as RAJESH KUMAR JARYAL

It is certified that I have complied with other legal requirements in this connection

RAJESH KUMAR
[Signature (in existing old name)]

I, hitherto known as DEV RAJ S/o Shri SANT RAM, employed as Dy General Manager, in the Office of Chief General Manager, Punjab Telecom Circle, Chandigarh residing at the House No 925-A, Sector 43-A, Chandigarh have changed my name and shall hereafter be known as DEV RAJ PAUL

It is certified that I have complied with other legal requirements in this connection

DEV RAJ
[Signature (in existing old name)]

I, hitherto known as Smt GITA RANI JAMADAR W/o RAJU JAMADAR, employed as Lab 'B/Yard in the Metal & Steel Fy Ishapore under Ministry of Defence residing at the Vill Viveknagar, PO Shyamnagar, Distt 24-Parganas (North) (WB) have changed my name and shall hereafter be known as Smt GITA RANI DEVI

It is certified that I have complied with other legal requirements in this connection

Smt GITA RANI JAMADAR
[Signature (in existing old name)]

I, hitherto known as DEO NANDAN ROUTH S/o Late ALGOO ROUTH, employed as Supervisor 'B' (NT), per

No 000840 in the Metal & Steel Factory, Ishapore under Ministry of Defence, residing at the H/o Tarakeshwar Shaw near Municipal Office Main Road, Vill & PO -Garulia, Distt 24 Parganas (North) have changed my name and shall hereafter be known as DEO NANDAN RAY

It is certified that I have complied with other legal requirements in this connection

DEO NANDAN ROUTH
[Signature (in existing old name)]

I, hitherto known as SHIVNARAYAN SUKHDAN S/o TULARAM SUKHDAN employed as Chargeman Gr-II in the Ministry of Defence, Ordnance Factory Khamaria, Jabalpur (M P) residing at the Penti Compound 46 Cantt Jabalpur (M P), have changed my name and shall hereafter be known as SHIVNARAYAN SUKHDAN

It is certified that I have complied with other legal requirements in this connection

SHIVNARAYAN SUKHDAN
[Signature (in existing old name)]

I, hitherto known as ANIL RAMESH CHABUKSWAR S/o RAMESH GANGARAM CHABUKSWAR employed as Sepoy in the Office of Superintendent Customs S G Vengurla residing at the Custom Chawal Vengurla Bandar have changed my name and shall hereafter be known as ANIL RAMESH PAWAR

It is certified that I have complied with other legal requirements in this connection

ANIL RAMESH CHABUKSWAR
[Signature (in existing old name)]

I hitherto known as LAXMINARAYANA S/o Sri VEERASWAMY employed as Bungalow Peon under Dy CME (C/W) S E Rly, Kharagpur, South Eastern Railway residing at South Side, Kharagpur, Distt Midnapore have changed my name and shall hereafter be known as CHEEDI I AKSHMINARAYANA

It is certified that I have complied with other legal requirements in this connection

LAXMINARAYANA
[Signature (in existing old name)]

I, hitherto known as PV SIVA KUMAR S/o Shri P GOPALA RAO employed as Tradesman 'E' in the RMP/ BARC, Yelwal, Mysore 571130 residing at the No 88, Bhagirathi Bldg, RMP Colony, Yelwal, Mysore 571130 have changed my name and shall hereafter be known as PV SHIVA KUMAAR

It is certified that I have complied with other legal requirements in this connection.

P.V. SIVA KUMAR
[Signature (in existing old name)]

It is certified that I have complied with other legal requirements in this connection.

Lt. Col. HANUMANT SINGH
Signature of Guardian

I, hitherto known as DAYAMONI DAS W/o. Late BISWANATH DAS employed as Peon in the Directorate of Quality Assurance, DGS&D, 234/4, A.J.C. Bose Road, Kolkata residing at Debashree Pally, P.O. Shyamnagar, P.S. Jagatdal, Distt. North 24-Parganas have changed my name and shall hereafter be known as DAYARANI DAS.

It is certified that I have complied with other legal requirements in this connection.

DAYAMONI DAS
[Signature (in existing old name)]

I, hitherto known as Mr. MASSIH CHARAN S/o. Shri C. LAL employed as Assistant in the Ministry of Communications & Information Technology, Department of Information Technology, 6, CGO, Complex, New Delhi-110003, residing at 150-A, Utarakhand, Nathu Pura, Delhi-110084 have changed my name and shall hereafter be known as Mr. MASSIH CHARAN VICTOR.

It is certified that I have complied with other legal requirements in this connection.

MASSIH CHARAN
[Signature (in existing old name)]

I, hitherto known as VIDHI JAIN W/o. of Mr. SANJAY MADHOTRA residing at the D-111, Street No. 5, Laxmi Nagar, Delhi-110092 have changed my name and shall hereafter be known as ANJALI MADHOTRA.

It is certified that I have complied with other legal requirements in this connection.

VIDHI JAIN
[Signature (in existing old name)]

I, hitherto known as HEM CHAND SHARMA S/o. Shri LAKE RAM SHARMA, residing at the 511, Kotla Mubarakpur, New Delhi-110003, have changed my name and shall hereafter be known HEM CHAND VASHISHT.

It is certified that I have complied with other legal requirements in this connection.

HEM CHAND SHARMA
[Signature (in existing old name)]

I, hitherto known as T.V. SRIDHARAN S/o. Late Shri T. VENKATACHARY employed in Larsen & Toubro Limited, ECC Construction Division, Somdatt Chambers I, R.K. Puram, New Delhi-110066, residing at 137-D, Pocket A-III, Mayur Vihar Phase III, Delhi-110096 have changed my name and shall hereafter be known as T.V. SRIDHER.

It is certified that I have complied with other legal requirements in this connection.

T.V. SRIDHARAN
[Signature (in existing old name)]

I, hitherto known as SAURABH SHARMA S/o. Mr. MUKESH BHARGAVA, residing at A-90, Preet Vihar, Delhi-110092, have changed my name and shall hereafter be known as SAURABH BHARGAVA.

It is certified that I have complied with other legal requirements in this connection.

SAURABH SHARMA
[Signature (in existing old name)]

I, hitherto known as Lt. Col. HANUMANT SINGH S/o. Late Shri BANWAR SINGH SHEKHAWAT employed as Commanding Officer in the 3 Delhi Girls Bn. NCC, NCC GP HQ Delhi 'C', B-6 Safdarjung Enclave, New Delhi-29 residing at 56/18 Defence Officers Enclave, Manekshaw Marg, Delhi Cantt-10 have changed the name of minor daughter DEEPIKA KANWAR SHEKHAWAT aged 12 years and she shall hereafter be known as SHUBHANGINI KANWAR SHEKHAWAT.

PUBLIC NOTICE

In partial modification of the Public Notice published in the Gazette of India dated 30th November 1996, it is hereby notified that the rates of licence fees payable by some of the users to Phonographic Performance Limited (PPL) have been modified as under :

1. Tariff of Licence Fees for public performance of sound recordings by some users.

Categorisation of PPL License for Public Performance.

Phonographic Performance Ltd.
S. SHIDORE
Director & Secretary

Categorisation Of PPL License For Public Performance

Category	Sub Cat	Category Name	Lic No	License Details
A		Special Features Entertainment	1 2 3 4	Discotheques etc Music Quizes Mobile DJ Juke Boxes
B		Transport	39 40 41 42 43 44	Buses Railway Stations Trains Aircrafts & Airport Terminal Buildings Inland & Coastal Vessel
C	C 1	Offices & Shops	20 21 22	Factories /Offices / Banks Rocky On Area Music On Hold
	C 2	Commercial Establishments	15 17	Shops & Stores Beauty Parlours / Saloon
	C 3	Hotels & Resorts	10 11 12 13 14 15	Temporary Camps / Shacks Banquets Small hotels / Guest Houses Hotels Public Houses/Cafes & Non AC Restaurants AC Restaurants / BARS / Pubs
			18	Clinics
			19	Nursing Homes & Hospitals
D		Leisure Activities	5 6 7 8 9 23 24 25 26 27 28 29 30 31 32	Dance Teachers Dance Studio Exercise Am Dramatic Societies Theatrical Productions Magic Shows Theatre Cinemas Museum & Art Galleries Bowling Alleys Amusement Parks Amusement Arcades Casinos Clubs Swimming Pool
E	E 1	Mini Events	33 34 35 36 37	Cultural Events Single & Casual Events Exhibitions Concert Venues Spectator Sports
	E 2	Spf Featured Events	38 47	Fashion Shows Mega Events
		Miscellaneous	45 46	General Lecture, Campaigns

Discotheques

Specially Featured Entertainment tariff is applicable whenever sound recordings are played as a main or special attraction, rather than for background music.

Average Attendance	Tariff in Rs -As Per Duration of Usage										
	1 hr	1.5 hr	2 hr	2.5 hr	3 hr	3.5 hr	4 hr	4.5 hr	5 hr	5.5. Hr	6 hr
0-75	100	175	250	318	378	434	486	535	580	621	659
76-100	175	250	325	393	453	509	561	610	655	696	734
101-125	250	325	400	468	528	584	636	685	730	771	809
126-150	350	350	400	445	485	523	558	590	620	648	673
151-175	350	400	450	495	535	573	608	640	670	698	723
176-200	400	450	500	545	585	623	658	690	720	748	773
201-225	450	500	550	595	635	673	708	740	770	798	823
226-250	500	550	600	645	685	723	758	790	820	848	873
251-275	550	600	650	695	735	773	808	840	870	898	923
276-300	600	650	700	745	785	823	858	890	920	948	973

- a This tariff is applicable for the regular activities, where playing of sound recordings & music videos are the main feature of entertainment and includes music or music videos for entertainment, dancing; karaoke singing and any entertainment provided by disc jockeys.
- b The hours of record use per event is the actual time during which sound recording are played (up to the nearest half hour).
- c To enable PPL to calculate the rate you will pay you must provide three figures: how many hours recordings are played for at an event, the average attendance at that event and the number of events you have during the period.
- d This tariff is used whenever any activity is regular / periodic in nature and has a floating audience. For one -of's refer events license.

2 POP/MUSIC QUIZZES

This tariff is applicable when sound recordings are played at premises providing pop quizzes, music quizzes and any general quiz involving some musical content.

Fee : Rs 500 Per quiz

When re-recording is involved to make up tapes for pop/music quizzes, the applicant must first obtain the prior written permission of the record companies concerned and separate tariff Broadcasting/ Telecasting would apply as the case may be.

3 MOBILE DJ

This tariff is suitable for those DJ's who require their own licence to cover individual and one off events; examples include fetes, outdoor shows, sports club discos, local businesses' Christmas parties, etc.

Flat Fee Rs 7,500 p.a.

The mobile DJ licence does not cover the following:

1. Events held in discotheques, nightclubs or similar venues.
2. Permanent/regular engagements.
3. Consecutive events held in the same venue.
4. Events promoted by the mobile DJ.

4. JUKEBOXES

When Juke box is used as an inward source for the whole area of operation i.e. when it is connected to the main system and is audible to the entire area of operation

Fees As per the site of usage.

Whenever the Juke box is installed as a stand alone machine and its area of coverage is restricted & is limited to the reach of its own audio speakers.

a Without Background Music

This tariff should be used for premises when a juke box without a background music facility has been installed.

Single Rs 4,000 per annum per Juke Box **Multiple** Rs 3,000 per annum per Juke Box

B With Background Music

This tariff is applicable for premises that have a juke box with a background music facility. You may recognise this as a juke box with a facility for freeplay.

In case if the Juke Box involves digital storage of music

In addition to the above Public Performance fees, additional charges for Temporary Storage to be paid by the equipment supplier. (refer Temporary Storage Cost - Juke Box)

5 Dance Teachers

This tariff is for dance teachers and dancing schools when sound recordings are played during dancing classes and tuition for individual pupils. Types of dancing covered include ballroom, latin, jazz, ballet, disco, tap and other forms of contemporary dance instruction.

A banded tariff is used in recognition of the way in which you play sound recordings. Often these tariffs are banded according to the numbers of people at an event or the size of the venue so that the final fee reflects the extent to which recordings are being used.

Aggregate of Annual Attendance	Annual Fees in Rs
1 to 2000	2000
2001 to 4000	3000
4001 to 5000	3750

If you have an aggregate annual attendance of over 5,000 persons you should note that fees increase proportionately in multiples of 1,000 persons.

6 DANCE CENTRE/STUDIO

This tariff is for dance centres and studios where individual studios and rehearsal rooms are available for hire. The tariff covers the playing of sound recordings for all types of dance and movement in the various rooms.

Fees Rs 30/- per hour per studio with fees calculated as a weekly total and assessed annually.

7 EXERCISE

This tariff is for aerobics, keep fit, slimming, callisthenics, aquaerobics, medau, laban and all similar movement to dance and exercise classes.

Fees	Up to 200 Classes p.a.	Rs 4,000
	Over 200 Classes p.a.	Rs 8,000

8. AMATEUR OPERATIC & DRAMATIC SOCIETIES

This tariff is to be used for amateur operatic & dramatic societies both for background music during the entry and exit of audiences, during intervals and during the action of performances when required.

Fees Rs 2000/- per annum per society

9. THEATRICAL PRODUCTIONS

This tariff is for the playing of sound recordings during the action of theatrical productions and for on-stage or off-stage effects.

Fees	Up to 5 min of Performance	Rs 200 per performance
	For every Add 5 min or part of performance	Rs 100 per performance

When recording is involved, the applicant must also obtain the prior written permission of the record companies concerned.

10. TEMPORARY CAMPS / SHACKS

Fees Rs 10 Per day Per Shack (subject to a minimum of 90 days)

11. BANQUET HALLS

Fees Rs 5,000 per annum

12. BACKGROUND MUSIC - SMALL RESIDENTIAL HOTELS & GUEST HOUSES

The tariff applies where small residential hotels & guest houses have no more than 25 bedrooms . If your premises does not qualify on these two aspects of the tariff you should refer to the hotel tariff.

Fees Rs 3,000 per annum.

13. HOTELS

This tariff is used in recognition of the way in which you play sound recordings at your premises. These tariffs are banded according to the size of the venue or people attending an event so that the final fee reflects the extent to which recordings are being played.

Category Of Hotel	Annual Fees in Rs
5 STAR DELUX	35000
5 Star Rating	30000
4 Star Rating	21000
3 Star Rating	14000
2 Star Rating	10000
Others	7500

The above tariff includes playing of sound recordings in Public Areas owned / administered by the Hotel like - Lobbies / Lifts / Guest Rooms & Business Centre etc. Music in other area like Discotheque, Shopping Arcades, Restaurants would require separate Public Performance License.

14. BACKGROUND MUSIC - PUBLIC HOUSES & CAFES & Non AC Restaurants

Fees	Seating Capacity	Annual Fees in Rs
	Below 30	1,500
	30-50	2,500
	more than 50	3,500

15 Back ground Music - AC Restaurants , BARS & Pubs

Fees	Seating Capacity	Annual Fees in Rs
	Below 30	2,500
	30-50	5,000
	more than 50	7,500

16 BACKGROUND MUSIC - SHOPS & STORES PREMISES

This tariff is for the playing of sound recordings as background music at retail premises. Examples include shops, boutiques, showrooms, wholesale warehouses, superstores, furniture/carpet showrooms, supermarkets, department stores & the common parts/concourse areas of shopping centres & etc.

Up to 100 sq Ft	Rs 1000 p.a
101-200 sq Ft	Rs 1750 p.a.
201-500	Rs 1750 p.a Plus Rs 5 per sq ft p.a. for every sq ft more than 200 ft.
501-1000 sq ft	Rs 3250 Plus Rs 4 per sq ft p.a. for every sq ft more than 500 ft.
For every sq ft from 1001 -5000sq ft	Rs 5,250 Plus Rs 3 per sq ft p.a. for every sq ft more than 1000 ft.
more than 5000 sq Ft	Rs 17,250 Plus Rs 2.0 per sq ft p.a. for every sq ft more than 5000 ft.

17 BACKGROUND MUSIC - HAIRDRESSING SALONS & Beauty Parlours

A category	Rs 2,500 p.a.
B category	Rs 2,000 p.a.
C category	Rs 1,500 p.a.
D category	Rs 500 p.a.

A	Saloon where the cost of a simple haircut is more than Rs 200
B	Saloon where the cost of a simple haircut is more than Rs 100 but less than Rs 200
C	Saloon where the cost of a simple haircut is more than Rs 50 and less than Rs 100
D	Saloon where the cost of a simple haircut is less than Rs 50

18 BACKGROUND MUSIC - Clinics

Fees Rs2,500 per annum

19 BACKGROUND MUSIC - Nursing Homes & Hospitals

Fees	No Of Rooms	Annual License Fees in Rs	
	Up to 5	3,500	
	6 to 10	3,500	Plus Rs 500 per room for every room more than 5 rooms.
	11 to 25	6,000	Plus Rs 400 per room for every room more than 10 rooms.
	26 to 50	12,000	Plus Rs 300 per room for every room more than 25 rooms.
	51 +	19,500	Plus Rs 250 per room for every room more than 50 rooms.

20 BACKGROUND MUSIC - FACTORIES & OFFICES / BANKS

This tariff is for background music in the working areas of factories offices & Banks.

Fees

Area	Annual License Fees
Up to 5000 Sq Ft	Rs 3,500
5001 to 10000 Sq Ft	Rs 5,000
10000 -20000 Sq Ft	Rs 6,000

Prorata increase at Rs 1000/- per 5000 Sq Ft or part thereof.

21 BACKGROUND MUSIC - WAITING ROOMS/RECEPTION AREAS

Fees Rs 3,500 per annum

22 BACKGROUND MUSIC - TELEPHONE MUSIC ON HOLD

This tariff applies to businesses or any premises where sound recordings are played as background music via a telephone music on hold system.

Fees

No Of External Lines Per Switchboard	Annual License Fees Per Switchboard
1 - 5 Lines	Rs 4,000
6 - 15 Lines	Rs 6,000
Each Add 15 lines or part thereof	Rs 1,000

23 PUPPET/MAGIC SHOWS

This tariff is for background music during the entry and exit of audiences, during intervals and during the action of shows.

Fees Rs 2,500 p.a.

24 Back ground Music - Theatres

This tariff should be used for theatres, when background music is played during the entry and exit of audiences and during intervals.

Fees Rs 3,500 p.a.

This tariff excludes the playing of sound recordings selected by or played in conjunction with the production as entry/exit or interval music which is either promotional for or directly linked to the content or nature of the theatrical production. A separate licence will be required by the producer of the show.

25 BACKGROUND MUSIC - CINEMAS

This tariff is for background music in cinema auditoria, during the entry and exit of audiences and during intervals between the performance of films, or for the additional playing of sound recordings in other areas of the cinema complex (e.g foyers, separate bars and restaurants etc.).

Fees

Seating Capacity	Annual Fee
	For Single Screen
Below 500	Rs 1,500
500 -999	Rs 2,500
1000 +	Rs 3,500

Premium Per Screen	
1	20%
2	25%
3	30%
4+	40%

26 BACKGROUND MUSIC - MUSEUMS & ART GALLERIES

This tariff is for background music at exhibitions and displays held at museums and art galleries.

Fees	For Permanent Exhibitions or Displays During non permanent Exhibitions or Displays Not Exceeding 11 weeks	Rs 3,500 p.a. Rs 300 per week
-------------	---	----------------------------------

Non permanent exhibitions and displays that are for less than 11 weeks can be charged at a weekly rate.

27 BACKGROUND MUSIC - TEN PIN BOWLING CENTRES/ BOWLING ALLEYS

Fees Rs 5,000 p.a.

28 BACKGROUND MUSIC - AMUSEMENT & PLEASURE PARKS

This tariff is to be used for amusement & pleasure parks, theme parks and fairgrounds when background music is played throughout the common parts of the park and/or individual 'rides'.

Fees	Through Out The Park For Each Source Of Music, be it CDR, Tape deck, TV or Radio For Each of the First additional 20 extension Speakers or relay points For Each additional extension Speakers or relay points over 20 Individual Rides For Music system (source) dedicated to each rides	Rs 3,500 per playing equipment Rs 1,000 per speaker per relay point Rs 750 per speaker per relay point Rs 3,500 per ride
-------------	---	---

1 - Discotheques & Restaurant will be charged separately.

2 - Events when organised in Parks will be charged separately.

29 BACKGROUND MUSIC - AMUSEMENT ARCADES

Fees Rs 3,500 per annum

30 BACKGROUND MUSIC - CASINOS

Fees Rs 5,000 per annum

31 BACKGROUND MUSIC - LEISURE CENTRES & HEALTH/FITNESS CLUBS / Gymnasium / Member's Club

Fees Rs 3,500 p.a.

32 BACKGROUND MUSIC - SWIMMING POOLS

Fee Rs 3,500 per annum

33 BACKGROUND MUSIC - CULTURAL EVENTS

Fees Rs 500 per stall/enclosure/pandal per event

34 BACKGROUND MUSIC - SINGLE & CASUAL EVENTS

This tariff applies to the playing of sound recordings at single and casual events such as fetes, fire work displays, etc.

FLAT FEE: Rs 1,500 per day

35 **EXHIBITIONS**

License is issued to the organisers of exhibition when sound recordings are played as background music at exhibitions.

Fees **THROUGHOUT THE EXHIBITION AS A WHOLE** (excluding individual stands)

Rs 1,000 per day or part thereof.

ON INDIVIDUAL STANDS AT EXHIBITIONS

Rs 500 per day or part thereof.

36 **BACKGROUND MUSIC - CONCERT VENUES**

This tariff is for concert venues for background music during the entrance and exit of audiences and during intervals between acts.

Fees

Aggregate Attendance	Annual Fee
1 - 10000	Rs 7500
10,001 - 20,000	Rs 15000
20,001 - 50,000	Rs 26000
50,001 - 100,000	Rs 45000

37 **BACKGROUND MUSIC - SPECTATOR SPORTS**

This tariff is to be used for background music at spectator sports events such as football, rugby and cricket matches, boxing tournaments, etc.

Fees

Aggregate Attendance	Annual Fee
1 - 25000	Rs 15000
25,001 - 50,000	Rs 26000
50,001 - 100,000	Rs 45000
100,001 - 150,001	Rs 62500
150,001 - 200,000	Rs 70000

38 **FASHION SHOWS**

This tariff is applicable for businesses or individuals organising fashion shows.

Fee

Duration	Avg Attend	Tariff in Rs						
		100	150	200	300	400	500	600
Less than 1 hr		3500	3500	3500	3500	3500	3500	3500
Up to 2 hr		3500	3500	3500	4000	4750	5500	6250
Up to 3 hr		3500	3750	4900	6000	7100	8250	9400
Up to 4 hr		3500	5000	6500	8000	9500	11000	12500
Up to 5 hr		4400	6250	8100	10000	11900	13750	15600

Fees are to increase proportionately for fashion shows lasting more than 8 hrs in band of 1 hr.

Fees are also to increase proportionately for average attendance of over 600 in multiples of 100 persons.

39 BACKGROUND MUSIC - BUSES & COACHES

This tariff is for bus and coach operators when sound recordings are played for background music on their vehicles.

Fees	Local	Rs 2,500 p.a.
	Long distance	Rs 2,000 p.a.

40 BACKGROUND MUSIC - RAILWAYS/UNDERGROUND AND BUS/COACH STATIONS

This tariff is to be used for railway, underground and bus/coach station operators, for background music in concourse areas and on platforms at stations

Fees p.a.

Category	Railway Station				Bus Terminus	
	Long Distance		Suburban			
	Major	Small	Major	Small		
A	Rs 30000	Rs 20000	Rs 20000	Rs 15000	Rs 10000	
B	Rs 20000	Rs 15000	Rs 15000	Rs 10000	Rs 7500	
C	Rs 15000	Rs 10000	-	-	Rs 5000	

A	All Stations in Metros / Mini Metros
B	Stations in state Capitals & 5 Lac + towns
C	All Other Stations

	Long Distance	Suburban
Major	more than 6 platforms	more than 4 platforms,
Small	Less than 6 platforms	Less than 4 Platforms

41 Background music - Railway Trains

Fees

Super Fast	Rs 7.5 per compartment per day	In case if the programs are sponsored or carry an advertisement during the program. An additional charge of 15% on the applicable tariff would be made.
Express	Rs 6 per compartment per day	
Mail	Rs 5 per compartment per day	
Passenger	Rs 2.5 per compartment per day	
Metro	Rs 5 per compartment per day	In case if the programs are sponsored or carry an advertisement during the program. An additional charge of 25% on the applicable tariff would be made.
Local	Rs 3.5 per compartment per day	

42 BACKGROUND MUSIC - AIRCRAFT

For the public use of sound recordings solely as background music on Aircraft.

Where Inflight entertainment is provided to passengers on Aircraft, the fee for background music during boarding & disembarkation will be waived.

Fees

Boarding and disembarkation	Rs 5,000 per aircraft p.a.
Inflight Entertainment	
Inflight entertainment for aircraft that can carry 100 passengers	Rs 25,000 per aircraft p.a.
Inflight entertainment for aircraft that can carry 200 passengers	Rs 50,000 per aircraft p.a.
Inflight entertainment for aircraft that can carry 350 passengers	Rs 75,000 per aircraft p.a.
Inflight entertainment for aircraft that can carry more than 350 passengers	Rs 100,000 per aircraft p.a.

In case if the programs are sponsored or carry an advertisement during the program. An additional charge of 15% on the applicable tariff would be made.

made

43 Airport Terminals

Fees	All International Airports /	Rs 30,000 p.a.
	Domestic Airports in Metros & Mini Metros	Rs 25,000 p.a.
	Other Domestic Airports	Rs 10,000 p.a.

44 BACKGROUND MUSIC - INLAND & COASTAL VESSELS

Fees p.a.	Passenger on Board	Vessel Type	
		Cargo	Passenger
	Up to 50	Rs 3,500	Rs 5,000
	51 - 100	Rs 5,000	Rs 7,500
	101 - 200	Rs 7,500	Rs 10,000
	201 - 300		Rs 15,000
	301 - 400	Rs 10,000	Rs 20,000
	401 - 500		Rs 25,000

Fee Increases prorata at Rs 5,000 for every additional 100 passengers on Passenger vessels
 Discotheques & Restaurant on Board will be charged separately.

45 Background Music - General

This tariff applies for all other categories for which no special tariff has been formulated.

Fee Rs 2,500 p.m.

46 ELECTION CAMPAIGNS

This tariff is for the playing of sound recordings as background music during an election campaign by a single candidate.

Fees	Parliamentary Elections	Rs 1000 per candidate for one election campaign.
	Assembly Elections	Rs 500 per candidate for one election campaign.
	Municipal Elections	Rs 350 per candidate for one election campaign.
	Panchayati Elections	Rs 200 per candidate for one election campaign.
	Other Elections	Rs 200 per candidate for one election campaign.

The above Tariff does not give the right to use music as part of any audio / video campaign for the party. Separate license needs to be taken from the individual music companies for the same.

Note 1 - PPL reserves the right to increase the tariff by a minimum of 5 % per annum.

2 - PPL reserves the right to introduce new categories of Licenses or delete some/ alter the existing categories.

All concerned are requested to contact any of the PPL Offices, addresses given below.

PHONOGRAPHIC PERFORMANCE LTD.

New Delhi Office :

C-47, Nizamuddin (East),
New Delhi-110 013.
Tel. No. 435 8693, Telefax : 435 9439

Sd/-
(S. SHIDORE)
Director & Secretary

Chennai Office :

A-94-A, Karthik Street,
Vetri Nagar, Chennai-600 082.
Tel. No. 671 2191, Telefax : 671 3839

Administrative Office : Mumbai

Flameproof Equipment Building,
2nd Floor, B-39, Off New Link Road,
Near Monginis Factory,
Andheri (West),
Mumbai-400 053.
Tel. Nos. 639 1391/1392/1393
Fax No. 639 1394

Registered Office : Calcutta

1/3, Bangur Avenue, Block 'D', 3rd Floor,
Calcutta-700 055.
Tel. No. 574 5792, Telefax : 574 4803

PUBLIC NOTICE

With further reference to the Public Notice published in the Gazette of India dated 9th December 2000, it is notified that the date of the previous Notice referred to therein as 30th November 1966 should be corrected to read as 30th November 1996.

PHONOGRAPHIC PERFORMANCE LTD.

Sd/-

(S. SHIDORE)
Director & Secretary

